

26 / SEPT / 2020



2:00 pm – 5:00pm (Vientiane, Lao PDR)

Stories from the Laos-China Train

Panel Discussion after screening

How can documentary story-telling inform and bring the voice of the people living with the railway line to the fore, unfiltered by jargon, propaganda or academic abstraction. Ultimately, it is hoped the films will allow reflection and debate on the overall impact of the train on the everyday lives of Lao citizens and their country.

Panelists



Ore Huiying is a documentary photographer from Singapore. Her practice revolves around storytelling, which she believes is basic to human beings. Ore is drawn to narratives of people and places affected by development in Southeast Asia. Ore does commissioned work for international publications like New York Times, Washington Post, Bloomberg, Le Monde newspaper and Getty Images, as well as for NGOs and commercial clients.



Philip Hirsch is Emeritus Professor of Human Geography at the University of Sydney. He has written extensively on environment, development and natural resource governance in the Mekong Region and carried out research in Laos over more than two decades from the early 1990s. He is based in Chiang Mai.



Spencer Leung is a MBA graduate and a Rotary Peace Fellow, born and raised in Hong Kong. After graduating from Thailand's Rotary Chulalongkorn University Peace Fellowship Program in 2013, Spencer set up a social enterprise in Thailand, focusing on impact investment, environmental peacebuilding and in promoting sustainable livelihood and peace.



Douglas Varchol is a documentary filmmaker, photographer and writer, and is the Executive Producer of Stories from the Laos-China Train. He holds two master's degrees in science, one in geophysics and the other in environmental management. In the past decade, he has directed, produced and filmed in over 27 countries, including Laos, Myanmar, Ladakh, Peru, Sudan and Namibia, creating science and cultural programming.